

HARMONY PUBLIC SCHOOLS & SST
Summer Reading (+ Writing) Assignment
 Grades 9, 10, 11, 12

What are you planning to read this summer? Summer is almost here, and we know you are excited for all the extra time you will have on your hands. Along with all the other fun things ‘extra time’ means, it also means extra time to kick back, relax, and enjoy a great book.

What do my teachers want to see when I come back in August?

- Your teachers are going to be excited to hear about all the great texts you read over the summer, so make sure you have a way to *remember* what you read.
- **Read at least FOUR texts over the summer**, but your teacher will only ask you for **TWO readers’ responses**.
- Select TWO options from the suggested response list (below), or ask your teacher if you have an idea about an option that is not on the list.
- Check out the QR codes for writing samples, so you pick the options you like the best.
- Finish before school begins, so you don’t have to worry completing it along with your schoolwork early next year.

What is the best way to make sure that I remember things from the texts while I am completing my responses?







- As you read, keep track of your thoughts. A notebook, sticky notes, paper - whatever works best for you. If you are not using sticky notes, make sure to write down the page of the book you are writing your thinking from, so that you can access it again if needed.





I am really busy in the summers, how can I find the time to read FOUR books?

- Reading is a great way to relax, and get ready for the day to end. Reading before bedtime is a good way to have daily time to read.
- Carry your books with you! Find time to read in the edges of your life, while waiting at the store, the car wash, for your sibling to get out of their dance/gym/taekwondo/etc. class, while you are with your family running errands.....there are so many times in your life when having a great book with you is just the thing you need!
- Don’t rush to finish, read a little bit every day, and enjoy it!

Suggestions for Readers’ Responses → (2 = Required)

Use the QR codes to check out examples for each type of Reader-Response!

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| <p>Reader Response Journal</p> <p>Write a journal entry to express what a character might feel--- or write an entry expressing what you feel—related to the book.</p> |  |
| <p>Fictional Character Resume</p> <p>One of the characters in your book is looking for a job! Using what you know about them from the text, and your inferences, create a resume for a character.</p> |  |
| <p>Infographic Based on a Novel</p> <p>Sometimes, the best way to say something about a book is to show it. There are several different types of infographics that can be created about a book. Spend some time looking at examples online, and then come up with an idea for one of your own about the book of your choice!</p> |  |
| <p>Fakebook: Character Profile Page</p> <p>If your character had a Facebook page, what would it look like? Think about their favorites, their hobbies, things they did in the book. What pictures would be seen? Who would post comments to their wall? (For more Fakebook samples, go here: http://www.classtools.net/main_area/fakebook/gallery/)</p> |  |
| <p>Text-Message Convo (Between Characters)</p> <p>If two (or more) characters from your book were to have a text conversation, what would it be? Using what you know about the characters and one of the scenes in the book, create a text message conversation.</p> |  |
| <p>Blackout Poetry</p> <p>From a page in your book, cover or black-out the words you do not need, and leave the ones that create a poem expressing your thoughts, feelings, or the theme of the book you read.</p> <p>(HINT: You can find loads of examples by doing a Google-Image search of “Blackout Poetry”)</p> |  |

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| <p>Letter to the Author</p> <p>Compose a letter to the author of one of your books. You can respond to the book, ask questions, and/or provide feedback... After you turn it in, consider sending an actual letter (or email) to your author—if he/she is still living. Ask your teacher if you need assistance!</p> |  |
| <p>Book Review</p> <p>Review the book! What did you think? Should others read it?--- make sure to justify your opinions with details from the book.</p> |  |
| <p>Creative Writing</p> <p>Respond to the text in a creative way of your choice. Perhaps you compose a poem, write the story in a different setting, change the ending--- be as creative as you like!</p> |  |
| <p>Research an Issue</p> <p>Several books discuss social justice issues, and issues that occur in our everyday lives. Do some research about an issue you read about in your book, and share your conclusions.</p> |  |

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| <i>Love Letters to the Dead</i> | Ava Dellaria | Realistic Fiction |
| <i>We Were Liars</i> | e. Lockhart | Realistic Fiction |
| <i>100 Sideways Miles</i> | Andrew Smith | Realistic Fiction |
| <i>I'll Give You the Sun</i> | Jandy Nelson | Realistic Fiction |
| <i>Winger</i> | Andrew Smith | Realistic Fiction |
| <i>The Beginning of Everything</i> | Robyn Schneider | Realistic Fiction |
| <i>The Impossible Knife of Memory</i> | Laurie Halse Anderson | Realistic Fiction |
| <i>I Will Save You</i> | Matt de la Pena | Realistic Fiction |
| <i>Marcelo in the Real World</i> | Francisco Stork | Realistic Fiction |
| <i>The Curious Incident of the Dog in Nighttime</i> | Mark Haddon | Realistic Fiction |
| <i>When I was the Greatest</i> | Jason Reynolds | Realistic Fiction |
| <i>The Boy in the Black Suit</i> | Jason Reynolds | Realistic Fiction |
| <i>The Help</i> | Kathryn Stockett | Realistic Fiction |
| <i>The Joy Luck Club</i> | Amy Tan | Realistic Fiction |
| <i>The Secret Life of Bees</i> | Sue Monk Kidd | Realistic Fiction |
| <i>All Fall Down</i> | Ally Carter | Mystery |
| <i>Inside Out and Back Again</i> | Thannha Lai | Verse |
| <i>Crossover</i> | Kwame Alexander | Verse |
| <i>Crank</i> | Ellen Hopkins | Verse |
| <i>Prodigy (trilogy)</i> | Marie Lu | Dystopia |
| <i>The Maze Runner (trilogy)</i> | James Dashner | Dystopia |
| <i>The Caddie Who Knew Ben Hogan</i> | Coyne, John | Mystery |
| <i>Revolver</i> | Marcus Sedgewick | Mystery |
| <i>Crooked Little Heart</i> | Anne Lamott | Fiction |
| <i>Keeper</i> | Mal Peet | Fiction |
| <i>Brave New World</i> | Aldous Huxley | SciFi |
| <i>The Knife of Never Letting Go</i> | Patrick Ness | SciFi |
| <i>Invisible Man</i> | Ralph Ellison | SciFi |
| <i>Going for the Record</i> | Julie A. Swanson | Fiction |
| <i>Catch 22</i> | Joseph Heller | Fiction |
| <i>A Prayer for Owen Meany</i> | John Irving | Fiction |
| <i>All Quiet on the Western Front</i> | Erich Maria Remarque | Fiction |

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| <i>Balzac and the Little Chinese Seamstress</i> | Dai Sijie and Ina Rilke | Fiction |
| <i>The Woman Warrior</i> | Maxing Hong Kingston | Fiction |
| <i>Slaughterhouse Five</i> | Kurt Vonnegut | Fiction |
| <i>The Future of Us</i> | Jay Asher and Carolyn Mackler | Fiction |
| <i>Delirium</i> | Lauren Oliver | Fiction |
| <i>As Easy as Falling Off the Face of the Earth</i> | Lynne Rae Perkins | Fiction |
| <i>Life as We Knew It</i> | Susan Beth Pfeffer | Fiction |
| <i>True Grit</i> | Charles Portis | Fiction |
| <i>Nation</i> | Terry Pratchett | Fiction |
| <i>The Indigo Notebook</i> | Laura Resau | Fiction |
| <i>The Catcher in the Rye</i> | JD Salinger | Fiction |
| <i>Twisted</i> | Laura Halse Anderson | Fiction |
| <i>Cannery Row</i> | John Steinbeck | Fiction |
| <i>Written in Bone: Buried Lives of Jamestown and Colonial Maryland</i> | Sally M. Walker | Non Fiction |
| <i>Our Town: A Play in Three Acts</i> | Thornton Wilder | Drama |
| <i>Native Son</i> | Richard Wright | Realistic Fiction |
| <i>The Septembers of Shiraz</i> | Dallas Sofer | Realistic Fiction |
| <i>The Housekeeper and the Professor</i> | Yoko Ogawa | Realistic Fiction |
| <i>The Bean Trees</i> | Barbara Kingsolver | Realistic Fiction |
| <i>In the Time of Butterflies</i> | Julia Alvarez | Realistic Fiction |
| <i>A Tree Grows in Brooklyn</i> | Betty Smith | Realistic Fiction |
| <i>Hip Hop High School</i> | Alan Lawrence Sitomer | Realistic Fiction |
| <i>Uncle Tom's Cabin</i> | Harriet Beecher Stowe | Historical Fiction |
| <i>Swan: Poems and Prose Poems</i> | Mary Oliver | Poetry |

Links to Lists of Even More Great Books!

YALSA 2015 Best Fiction for YA
 ILA Choice Awards Book Lists
 Cooperative Children's Center
 Center for Teaching & Learning (HS Lists)
 Out of the Ordinary Teen Booklists

<http://www.ala.org/yalsa/2015-best-fiction-young-adults>
<http://www.reading.org/Resources/Booklists.aspx>
<http://ccbc.education.wisc.edu/>
<http://c-t-l.org/high-school-readers/>
<http://www.readinggrants.org/>

